

Sheffield- A Set of Photos with Aesthetic/Personal Significance.

This collection is dedicated to the memory of George Bare. Thank you for the good times.

Images are discussed left to right, top to bottom. All images were shot with a Canon EOS 550D camera equipped with either a 35-105, or 18-55mm lens.

1. The road leading to my residence. The apparent length of it, and how quiet it is by night are what gained my attention.
2. The University Library. Over the years I've spent an inordinate amount of time here.
3. A corridor leading to a set of laboratories, in which much of the chemistry I've done thus far has been done.
4. A branch of one of many trees at Greno Woods. In certain areas of the wood, the tree cover is such that it's impossible to get a clear view of the sky. It's also a good place to take a mountain bike.
5. An impressive view taken from bole hills park, from which much of the city is visible. This was taken on a trip with some friends in an attempt to learn to use a DSLR properly. It's memorable, since in the last stage of moving house, and taking a variety of things from one place to another on foot, we stopped here in the early morning, and were impressed by the view.
6. A view of the city of Sheffield proper from near the top point of Grenoside. Thought this was particularly striking on the way back from a mountain bike ride.
7. Some Logs in Wharnccliffe woods.
8. One of a view taken from the reservoir bridge at Rivelin Dams. This is one of my favourite places to cycle- not only for how it rides, but also how it looks. The particularly still water on the day these photos were taken led to some interesting symmetries in the final images.
9. The bridge across Rivelin Dams itself. The view once on the bridge consists almost entirely of trees. The body of water goes on for quite a distance as well.
10. A snapshot of the views you can expect once in the Rivelin Valley.
11. A view of some farmland as seen from Manchester road late at night. When cycling it's possible to gather quite a speed down the road, and the openness of the landscape coming into Sheffield certainly adds to the experience of riding there.
12. Another "symmetrical" shot of the greenery of the Rivelin valley.
13. A footpath near the Forge Dam.
14. Trees in the Rivelin Valley. These are here to show what the valley itself can look like. When sunny, shade from the forest canopy results in a golden look to the entire area, of which this shot is representative.
15. A view of Sheffield taken at the top of Clough lane. Once the hill climb is done, being able to take this view is something of a reward. Given it's altitude (perceived or otherwise), you can see a fair distance.
16. Pikes at Parkwood. This was taken in the early morning. Being one of the highest points in Sheffield, the views can be incredible, at any time of day.

17. Moorfields by night. One of the unique things about Sheffield is how open it is, and how quiet it gets during certain times of the year, of which this shot is an example.
18. Trees at Endcliffe Park. The way the light falls on the ground here is what warranted inclusion of this shot in the collection- It's another example of the golden look some of the greenery in Sheffield can have at the right time.
19. A view of the city from Manchester Road.
20. Trees in the Arts Tower car park. New lighting in the car park gives the trees lit by the white bulbs a vivid, almost rendered appearance.
21. The road from Grenoside to Greno woods.